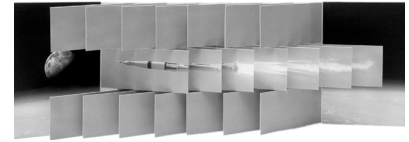


The **Book Arts Guild** & **The University of Washington Libraries** are pleased to present a workshop



## **Flag Books Interplay of Image & Text with Karen Hanmer**



**Saturday & Sunday, February 13-14, 2010, 10:00am - 5:00pm**

Chicago binder, book & installation artist Karen Hanmer's intimate, playful works fragment & layer text & image to intertwine memory, cultural history & the history of science. Her work weds the ancient act of book binding with the high tech use of the computer to aid her process. The intimate scale & the gestures of exploration required to travel through each piece evoke the experience of looking through an album, a diary, or the belongings of a loved one. However, her works often take the forms of games or puzzles, & many include witty texts.

The foundation of Hedi Kyle's deceptively small & simple book "flag book" structure is an accordion folded spine. Flaps attached to both sides of each of the spine's "mountain" folds allow the artist to fragment & layer a number of complementary or contrasting images & narratives. When the flag book spine is pulled fully open, the fragmented images on the flaps come together to create a large, panoramic image. This transformation is accompanied by a delightful flapping sound. The spine & covers provide opportunities for additional imagery.

In this two day workshop, students will make two different styles of flag book. For both styles a sample will be made from kits provided by the instructor, plus a more finished book with students' imagery & hand written text will be made for one or both as time permits.

Students will experiment with complementary & contrasting text & images. The class will discuss the effects of different spine & page dimensions, direction of motion, & which images will be most successful for different book styles. Students will learn a tidy, non adhesive method of covering boards & use a jig to facilitate quicker, more precise assembly.

Before creating books using their own text & imagery, students will review & discuss books from the instructor's collection of books by other artists, as well as discuss the success & possibilities for improvement of their book models. The instructor will stress the importance of prototype construction & critical thinking at the onset of a project.

While this is not a computer class, digital printing & setting up PhotoShop templates for pages, covers & spines will be demonstrated. This workshop is appropriate for adults of all skill levels.

The cost of the workshop will be **\$150.00** for **BAG** members & **\$200.00** for non-BAG members & **will have a materials fee of \$35**. The workshop will be limited to 12 participants. As always, sign up is first come, first served with those beyond the one-day mail of Seattle getting some leeway on the realities of mail delivery. Also **BAG** members get priority for this workshop as for all others. Participants will get a confirmation email that will tell you what to bring. **The class will be held from 10am to 5pm on February 13 & 14, in the Maps/Special Collections Classroom, Suzzallo Library, University of Washington campus.**

**Please fill out the form** below & send it in **with a check of \$150.00** payable to **Book Arts Guild** to

Sandra Kroupa, 515 N. 49<sup>th</sup>, Seattle, WA 98103 by February 4, 2010. This workshop will fill very fast.

Questions? Email [skroupa@u.washington.edu] or call Sandra [206-685-3248; you can leave a voice mail message].

Your registration reserves your place in the workshop on a first come, first served basis, If the workshop is filled, a waiting list will be established. You will be notified if you are on the waiting list. If you sign up for the workshop but cannot attend & your place can be filled from the waiting list; you will receive a full refund. If there is no waiting list, but you find a replacement for yourself, you will receive a full refund. If your place cannot be filled, your full registration will be retained to help cover the expenses of the workshop. If the class must be canceled, we will notify you & issue a full refund.

-----Please return the bottom of this form with your deposit check-----

NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

BEST PHONE NUMBER TO REACH YOU \_\_\_\_\_ WHEN? \_\_\_\_\_

ARE YOU A BAG MEMBER? \_\_\_\_\_ DUES PAID? \_\_\_\_\_

DO YOU NEED A MAP OF THE UNIVERSITY? \_\_\_\_\_

On the back of the form give us a very brief description of your previous experience, your work & anything else that might help us get a profile of the class.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at:  
206.543.6450/V, 206.543.6452/TTY, 206.685.7264 (FAX), or dso@washington.edu.